

Engagement Support Worker

Part Time / ad hoc

Start: ASAP

£8 per hour

The Role

To assist with our team's engagement work with the community, connecting a wide range of individuals and communities to a range of ambitious arts, culture, environmental activity across our projects. This may potentially include creative workshops, project activities, online engagement, conversational engagement, to ensure the delivery of our project portfolio.

Key responsibilities:

- Undertake event support for the creative and issue based activity across They Eat Culture's work
- Support volunteers in planning activities & running activities.
- Support ongoing community asset and partner development across the project.
- Liaise with incoming seasonal support staff and practitioners.
- Support the team with community engagement with large scale community co-commissions and activity.
- Engage personally with individuals within the communities with the wider digital storytelling.
- Support the identification of active community individuals to signpost for our project steering group.
- Support the project monitoring, evaluation, reporting, marketing, administration.
- Attend training where relevant.
- Attend team meetings.

This job description is not exhaustive and the post holder may be required to undertake other duties from time to time within the general scope of the post.

Skills / Experience/ Attributes:

Essential

- Knowledge of the creative & cultural sector & passion for the arts, creativity, and community contexts
- Experience working with community groups.
- Experience of working with and supporting volunteers.
- A proven track record of working on events.
- Approachability and ability to enthuse others.
- Self motivated with the ability and willingness to work on own and as part of a multi disciplined team – demonstrating a flexible approach.
- Computer literate and experience with Microsoft Office packages
- Excellent written and verbal communication skills,
- Ability to work effectively as part of a team, supporting others, delegating work and sharing tasks as required
- Marketing experience – use of social media

Desirable

- proven artistic engagement practice
- Experience of event delivery
- Awareness of equal opportunities and diversity good practice
- Car owner / driver with a license (expenses provided, project van)

Special conditions of the post

- Frequent travel required to the different 5 local areas of engagement for the Mobile Home.
- Will include some Evening and weekend work as you would need to work around the availability of the groups you are working with.

ABOUT US

They Eat Culture, founded 2009, is a direct creative intervention into the cultural life of Preston, Lancashire, and wherever we are invited to work. We work with creatives, artists, thinkers & commentators, and partners to present, commission, and produce creatively and artistically ambitious live & digital projects, often co-designed with communities and always in relationship to the places we live.

We bring people, cultural and social need together with our interdisciplinary creative practice; underpin it with research methods to make great art; and help place-based change happen through our shared work. We are radical creative placemakers, and we can happily show you the effective results of our work over many years.

We cut across social inclusion, community cohesion, health & wellbeing, social justice, and citizenship agendas. We also contribute to economic development, day & night economies, planning, destination marketing and cultural tourism. We help build place with ambition, usefulness, and integrity.

We have gained a solid reputation around accessing and developing cultural and arts opportunities in areas with low socio-economic engagement and little access to culture. Our asset-based approach helps develop place, health and wellbeing, community cohesion, and social justice, alongside developing creative content for and with publics which amplifies voices in Lancashire.

We respond to commissioner, funder, or community need. This covers a variety of activity, including long-term cultural engagement programmes, moving image and digital projects, built-environment interventions, through to land-mark celebrations and large-scale experiences. We develop bespoke solutions, but increasingly develop 'off the shelf' activity.

We work in regional (Preston Creative Partnership & Arts Lancashire) and national consortia & as a Lancashire strategic organisation. We work with national and international creative, social, and artistic agencies, alongside a wide partnership on the ground in Lancashire.

ABOUT MOBILE HOME

Our project Mobile Home will transform through community asset development a number of unloved urban green spaces in 5 of the most deprived communities in Preston and South Ribble into vibrant outdoor community and creative hubs.

This project delivers community cohesion through using creative & cultural development, environmental green space activities and community engagement, to activate and redevelop underutilised shared urban spaces, creating and populating 'meanwhile spaces' for long-term use by the community, providing sustainable legacy. The project and activities benefit from ongoing development, meaning we are 'learning as we go'.

'Mobile Home' is based around the idea of bringing the indoors outdoors, to create an 'outside home' where the community can grow, cook, and share food, sit and talk together, and play together through shared activity.

It aims to bring key elements of how we as families and individuals use the domestic space as a place for discussion and support, but also understanding that the difficulties of the domestic can result in family dysfunction. The project aims to break this open and enable transparent discussions about difficulties while celebrating the notion of community and family. We will present and produce an ambitious artistic programme alongside the key Big Lottery activity.

Location

The post is based at the They Eat Culture office at The Continental, South Meadow Lane Preston, Lancashire. PR18JP. However you will be working at the 5 local sites, Leyland, Kingsfold, Avenham, Savick and Ribbleton.

Send your CV and a short covering letter (Up to 3 paragraphs) explaining why you want the role, outlining how you meet the required skills / experience / attributes and identifying what you can bring to the role.

Please also indicate approximately when you would expect to be able to start if you were offered the post. Please send your application by email to info@theyeatculture.org

For an informal conversation about the post please contact jackie@theyeatculture.org

Please include your name and the title of the post you are applying for in the subject header of your email.

We will acknowledge all applications received by the deadline by email to the address from which they were sent.

Deadline for applications and interviews

We will be setting up interviews as soon as we have enough applicants and we require a prompt start in line with our current delivery activity, so advise a quick response.

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