



## **Hit The North 2015**

### **They Eat Culture/Hit the North – Technical Lead**

Freelance Contract

Fees IRO £200-300 per day based on experience

Duration: August 2015 – November 2015

10 days over a 4 month period initially

### **About They Eat Culture**

They Eat Culture is a direct creative intervention into the cultural life of Preston and Lancashire. We programme, commission and produce quality arts and cultural work, and run culturally engaging in deep projects co-designed with the community.

[www.theyeatculture.org](http://www.theyeatculture.org)

### **About Hit the North**

Hit the North is a site-specific curated programme of cross-arts work developed in/around Preston's Victorian train station. This project is a programme of residencies and commissions placing artists alongside communities, working to present shared visions of Preston's identity/ies.

### **Purpose of Job**

To be technical lead and contribute towards a variety of different projects across the range of work offered by They Eat Culture.

Primary responsibility will be to deliver, with the Production and Creative Team, all technical aspects of They Eat Culture Hit The North project, including a series of participatory performances and workshops delivered across a series of projects with full production support. The ideal candidate will have a minimum of 3 years experience of technical management of theatre/site specific/performance productions, touring and events, and a proven commitment to arts in participatory settings. They will have the ability to self-organise and be a confident communicator and will hold a full driver's licence.

### **Main Duties and Responsibilities**

- To specify & design AV solutions for required They Eat Culture projects and events.
- To assume overall responsibility for the technical management and technical delivery of events, performances, rehearsals & workshops.
- To work with AV systems and equipment for projection, sound engineering, live video, sound recording and mixing, using performance technology and developing crossover solutions when applicable.
- To develop and procure the technical infrastructure required to be able to quickly fit up and strike a production complete with sound, AV, lighting and staging.
- To ensure (pre-production) the necessary technical documentation and tech team briefings occur.

- Work with the production manager to insure technical risk is minimised, including advising on adequate Health and Safety & insurance of performances, rehearsals and workshops in relation to technical aspects.
- To liaise where necessary on technical issues with communities, local authority and operational staff of partners.
- To assist or work on postproduction - for example recommendations of software, HD processes, video processing / encoding, digitizing, and exporting.
- To ensure working practice is in line with They Eat Culture and local authority core policies, safeguarding children, equal opportunities, health and safety, equalities and diversity policies
- In addition, other duties at the same level of responsibility may be allocated at any time.

### **Skills and experience**

- The successful Technical Lead will need to come from a live events background
- Minimum 3 years' experience, working as a technical manager or with experience of senior or lead role.
- Broad knowledge of AV solutions, operation and programming.
- Experience of working with editing software, HD processes, video processing/encoding, digitizing, and exporting of files.
- Excellent organizational skills.
- Ability to self-organise and take initiative.
- Personable and confident communicator.
- Experience of working successfully with an artistic team, ideally management of theatre productions, touring and site-specific events.
- Experience of Health and Safety management.
- Ability to prioritize workload and time manage to multiple deadlines.
- Ability to remain calm in periods of hectic activity.
- Flexible and ready to contribute to other jobs as required.
- Full driver's licence.
- Education to degree level or equivalent vocational experience.

**To apply, please send the CV and a covering letter to  
ewa@theyeatculture.org by 31st July 2015**