

Job Vacancy : Costume Designer (would suit volunteer or UCLan/University Live Module Placement)  
ORGANISATION: They Eat Culture (TEC)  
ABOUT They Eat Culture

They Eat Culture is a direct creative intervention into the cultural life of Preston and Lancashire. We programme, commission, & produce quality arts & cultural work, and run culturally engaging, in-deep projects co-designed with communities.

TEC and Uclan have work in successful partnership with courses and Uclan students providing live Module placements to give students experience with real briefs and as part of their course modules.

#### ABOUT THE POST

In the post of Costume Designer, you will work alongside the Creative Director Ruth Heritage, Set Designer Rosie People and the Contemporary performance ace director and actors to create, design and deliver the costumes for Future Preston Tours: a short season of sited immersive science fiction screenings within various locations within Preston City Centre.

You will support the Set Designer in overseeing all aspects of the costume design delivery of the project including creating drafts of the costumes and designing and making the costumes.

Days of Fear and Wonder:

Days of Fear and Wonder is a British Film Institute (BFI) season which will include over 1000 screenings of classic film and television programmes at over 200 locations across the UK, from outdoor events at iconic British sites to screenings in multiplexes, local cinemas and community venues.

#### Main Duties

- To work closely with the teams to realise the creative vision in costume form.
- Produce interim sketches and ideas, and final designs to schedule.
- Manage the making process to budget, including costume fittings and alterations.
- Be present at the event with a repair kit in case of issues.

#### Specific Requirements

- Good design and dress making skills.
- Ability to work as part of a team to realise the creative vision.
- Ability to manage a budget.
- Ability to engage with people from a wide range of backgrounds and experiences

- Ability to plan, develop and maintain the project to schedule.
- A proactive and creative approach to project work and problem solving.
- Excellent communicator, strong organisation and time management skills
- Able to work independently and flexibly to meet the project requirements.

#### Location

Own Studio based practical work with meetings held in the Media Factory with the Creative team.

Closing Date: Thursday 11th Sept - noon

Interview Date: week of the 15th Sept

Start Date: Late September 2014

End Date: end of Nov with live events

Hrs: PT approx 200hrs (25 days) including meetings, research and practical

For further information contact Jackie Jones

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