

<p>Post 1</p>	<p>They Eat Culture/Hit the North – Community Engagement Activator</p>	<p>Freelance Contract: £5000 fee over period March 2015 – October 2015 (Approx 30 days work)</p> <p>This Is an initial fee and we are currently bid writing to increase the scope of this post during the project lifespan and beyond.</p>
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About They Eat Culture: They Eat Culture is a direct creative intervention into the cultural life of Preston and Lancashire. We programme, commission and produce quality arts and cultural work, and run culturally engaging in deep projects co-designed with the community. www.theyeatculture.org

About Hit the North: Hit the North is a site-specific curated programme of cross-arts work developed in/around Preston’s Victorian train station. This project is a programme of residencies and commissions placing artists alongside communities, working to present shared visions of Preston’s identity/ies.

Purpose of Job: The Hit the North – Community Engagement Activator will be responsible for ensuring positive creative community connections, activity and relationships across the Hit the North Arts Council programme of artist residencies, commissions and co-productions. This is a crucial new role in ensuring that our work is delivered with high quality social engagement outcomes and is built with long-term community relationships in mind.

Main Duties/Responsibilities:

- Build upon existing and develop new relationships with local communities to engage them in the Hit the North artist residency projects and other programme activities
- Explore & test innovative new models of audience development within local communities
- Create new opportunities for communities to connect with They Eat Culture's overall programme of work
- Maintain and develop partnerships for successful delivery of community engagement aspects of the programme
- Create and maintain a contacts database for partnerships/participants involved in the project
- Support the Creative Director with planning and developing residencies, commissions and co-production/s
- Oversee and ensure artist residencies are delivering required social/community engagement outcomes
- Support the Evaluation process with implementation of evaluation activities and on-going evaluation data collection and dissemination – with particular reference to social engagement outcomes.
- Create and disseminate useful project information / content via the relevant marketing channels and to the Marketing team
- Report regularly on project progress at team meetings
- In addition, other duties at the same level of responsibility may be allocated at any time

Skills / Experience/ Attributes:

- Experience of working with and within community settings on creative projects
- Strong local network of links with VCFS groups and networks
- Experience of working in partnership to deliver arts projects
- Ability to manage time and work to deadlines
- Self starter – able to work within a busy small team and under own supervision at times
- Creative thinker with strong communication skills and a professional approach
- Knowledge of the creative & cultural sector & passion for the arts, creativity, and community contexts
- Marketing experience – use of social media, online content creation ie; website, facebook pages, blogs
- Experience using Microsoft Office packages, and other relevant software
- Positive, enthusiastic outlook

To Apply:

Send your CV and a covering letter to Ewa@theyeatculture.org outlining how you meet the required skills / experience / attributes and identifying what you can bring to the role of Community Engagement Worker in relation to the main duties & responsibilities.

Deadline: 12pm on Weds 25th March

Interviews: to be held week of 31st March

